METROPOLITAN MUSEUM OF ART LIBRARY

CATALOGUE

OF FINE

ENGRAVINGS & DRAWINGS

(FRAMED AND IN THE PORTFOLIO).

The Properties of the late W. S. Brough, Esq. J.P., *of Leek*

(SOLD BY ORDER OF THE EXECUTORS);

Miss Macpherson, *of Claywood, Sway, Hants.;*

Mrs. Kimber, *of Eagle Lodge, Westcliff Road, Ramsgate;*

From the Collection of the late Ernest Brown, Esq.

of 45, Edwardes Square, Kensington, W.

(SOLD BY ORDER OF THE EXECUTORS);

AND FROM OTHER PRIVATE COLLECTIONS, and comprising—

FIRST DAY'S SALE.

MODERN ENGRAVINGS, BY SEYMOUR HADEN, FÉLICIEN ROPS, A. LEGROS, C. J. WATSON AND J. PENNELL;

CHIAROSCURO PRINTS, & PRINTS BY THE LITTLE MASTERS;

ENGRAVINGS BY MARC ANTONIO RAIMONDI, THE MASTER OF THE DIE, ROBETTA, AND OTHER ITALIAN MASTERS;

MEZZOTINT AND LINE ENGRAVINGS, INCLUDING PORTRAITS AND MILITARY AND FANCY SUBJECTS, MANY IN COLOURS, BY J. SMITH, V. GREEN, T. CHEESMAN, R. EARLOM, W. NUTTER, J. R. SMITH, J. WARD, H. KNIGHT, and other famous Engravers, AFTER SIR J. REYNOLDS, SIR G. KNELLER, J. HOPPNER, T. GAINSBOROUGH, F. BARTOLOZZI, R. WESTALL, H. SINGLETON, F. WHEATLEY, H. BUNBURY, ANGELICA KAUFFMAN, ETC.

SECOND DAY'S SALE.

ENGRAVINGS OF SPORTING AND MILITARY SUBJECTS, VIEWS AND PORTRAITS, BY C. KNIGHT, T. GAUGAIN, W. W. RYLAND, A. CARDON, C. HUNT, J. MCARDELL, AFTER SIR T. LAWRENCE, J. OPIE, W. HAMILTON, W. R. BIGG, J. B. CIPRIANI, DE LOUTHERBOURG, J. POLLARD & G. MORLAND;

ARUNDEL SOCIETY PUBLICATIONS;

ENGRAVINGS AND WOODCUTS BY THE OLD MASTERS, INCLUDING A. DÜRER, AND REMBRANDT VAN RIJN;

COACHING AND RAILWAY PRINTS, AND PRINTS OF COSTUMES, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, the 26th of JANUARY, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; aboye five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

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Brough = J. Brough Esq. a member of the family who purchased the lots.

CATALOGUE

OF

ENGRAVINGS

(*FRAMED AND IN THE PORTFOLIO*).

FIRST DAY'S SALE.

The Property of the late W. S. Brough, Esq.

J.P., *of Leek* (SOLD BY ORDER OF THE EXECUTORS).

MODERN ENGRAVINGS.

LOT				
Linnell 1	English Woodcuts, by T. Bewick, E. Landells, D. Somerville, and others *a parcel*	1	4	.
Brough. 2	Two Book Illustrations by Félicien Rops; Figure Subjects and Landscapes, by C. Jacques, A. Calame, Brunet Desbaines, and other etchers 33	2	5	.
do 3	Sir E. Poynter, by A. Legros; Old Woman reading, by H. Macbeth Raeburn; and other Portraits and Figure Subjects by various engravers 49	1	6	.
ames. 4	Views and Landscapes, by Mortimer Menpes, F. Slocombe, and other etchers 45		7	
rough 5	Twickenham, by Seymour Haden; Stranded, Rye, by W. W. Ball; Frankfort, by Ernest George; and other Views and Landscapes 34	1	10	.
ames. 6	Rue Damiette, by G. Hayes; Venice, by Lumsden Propert; Chelsea, by C. J. Watson; and others by J. Pennell, P. G. Hamerton, and others 20	1	.	.
pencer 7	Fancy Subjects, Landscapes, etc., by various engravers *a parcel*	1	18	.
do 8	Military and Historical Subjects, by J. Courtois, Pinelli, and others 47	1	2	.
Brough. 9	Various Subjects, by Richard and Harriet Ford, after early Italian Masters; Etchings by B. Bossi and A. Faldoni, after Parmigiano, etc. *a parcel*	2	5	.

CHIAROSCURO PRINTS.

10 Venus and Cupid, by J. B. Jackson; and others by H. Goltzius, Coriolanus, Zanetti, and others 16

11 Various Subjects, by Hugo da Carpi, A. de Trente, and others 19

12 Biblical and other Subjects, by A. Andreani, and others 18

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13 Portrait, by C. Van Sichem, after H. Goltzius, *woodcut*; R. Van Voerst, by R. Van Voerst, after Vandyck; Sporting Subjects and Animals, by J. E. Ridinger, and others 42

14 Landscapes, by P. Van Bemel, Kobel, Meyeringh, and others 57

15 The Holy Family, after Dürer, and other subjects by A. Sadeler; and others by R. Sadeler, C. Cort, and others 58

16 Bernard Knipperdolling; Subjects from the Parable of Dives and Lazarus; The Labours of Hercules, etc. all by H. Aldegrever 12

17 H. S. Beham. Melancholia; The Bagpipe Player; Patience; The Seven Liberal Arts; and other subjects 24

18 G. Pencz. Thetis and Chiron; The Triumph of Love; The Triumph of Chastity; and other subjects 14

19 The Crucified Man, by M. Lorch; Landscape, by H. S. Lautensack; and others by early German Masters 10

20 The Laocoon, by H. Brosamer; and others by A. Hirschvogel, Von Umbach, etc. 30

21 A. and H. Wierix. The Little War Horse, after A. Dürer; Plates from the Life of Jesus Christ; etc. 45

22 Atlas and Hercules; and The Cook and The Lady, by P. M.; and others, by D. Hopfer, L. Van Leyden, and other German Masters

23 A Collection of fifty-seven early German, French and Italian Woodcuts, including The Resurrection, and The Synagogue at Ratisbon, by A. Altdorfer; and others by M. Lorch, H. S. Beham, Virgil Solis, etc. 57

24 Early German Woodcuts in the style of H. Burgmair, representing Saints and Miracles 20

EARLY ITALIAN SCHOOL.

25 Marc Antonio Raimondi. The Life of the Virgin, twelve plates of the set of seventeen; The Annunciation; Adam and Eve driven from Paradise; and Mars, Venus and Love 15

Brough 26 Marc Antonio Raimondi: The Judgment of Paris; The Young Man with the lantern; The Fawn and the Tiger, and other subjects. Marc da Ravenna: Venus; Venus and Cupid carried by two dolphins; Battle Scene, etc. *a few copies* 25 — 2 10

do 27 Agostino Venetiano: Hercules and Antheus, and a copy of the same; The Climbers; The Skeleton, and other subjects by this engraver; etc. 30 — 1 12

Howard 28 Master of the Die: Cybele; A Naval Combat; Æneas, and five others. J. Caravaglio: Cupid and Psyche; Bacchus and Ariadne, etc. Aenee Vico: Venus; Mars and Venus; Design for a Vase; and two others 22 — 1 14

Brough 29 Religious and Mythological Subjects, by N. Beatrizet, Bonasone, A. D. G. and J. B. Ghisi, and others 30 — 12

Howard 30 The Virgin and Child with St. Catherine, by Titian; Christ bearing the Cross, and other subjects by J. B. Fontana; A Water Nymph, by L. Daveut; and others by Mazzuoli, P. Farinati, and other engravers 37 — 3 5

Brough 31 C. Alberti: Christ in the Garden of Olives, *first state*; Mythological Subjects, etc.; and others by Salimbene, Fialetti, Sciaminossi, etc. 41 — 1 -

do 32 T. P. Liagno: Figures of Soldiers; Skeletons; The Nymph surprized, and The Nymph and Satyr, *two impressions.* O. Lioni: Portraits of J. Baglioni, J. B. Marinus, M. Provenzale, and other celebrities. A. Tempesta: Battle Scenes and Hunting Pieces 37 — 1 16

do 33 A Man tied to a tree by Cupid, by Robetta; Hercules and Antheus, by A. Mantegna, and a copy of the same; and others by Campagnola, Baldini, etc. 31 — 3 -

do 34 Guido Reni: The Virgin and Child; The Holy Family; The Infant Christ and St. John; St. Christopher, and six others; and others by Annibale and Agostino Caracci 40 — 1 10

do 35 The Virgin and Child with St. John, by B. Passaroti; The Transfiguration, *first and second states*; The Repose in Egypt, and the same, by C. Procaccio; and others by J. L. Valesio, F. Brizio, and others 33 — 2 5

do 36 L. Loli: The Virgin and Child; The Virgin and Child with St. John; Andromeda; Sleeping Cupid, and other subjects. S. Cantarini: The Repose in Egypt; Christ bearing the Cross; The Rape of Europa, and other subjects; and others by P. T. Mola, Gallinari, and other engravers 53 — 2 5

37 Landscapes, by J. F. Grimaldi; Alphonse Duke of Mantua, and J. C. Claudinus, by L. Tinti; and other Engravings by J. M. Viani, Matthiolus, and others 45

38 J. Ribera: The Dead Christ; St. Jerome; Silenus, and the same in reverse; and three others. P. Testa: Abraham's Sacrifice; St. Jerome, and other subjects; and others, by Carpioni, T. del Po and other engravers 29

39 Bacchanalians, and two others, by J. A. Podesta; Figure Subjects, by Salvator Rosa; Landscapes, by Poussin; and others, by Gimignani, J. B. Vanni and others 61

40 Biblical and Mythological Subjects, by B. Castiglione, J. B. Galestruzzi, Ghezzi and others 79

41 Religious Subjects, by C. Maratti, B. Biscaino, L. Giordano and other engravers 58

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42 Studies of Animals, by Weitsch, Eichard, Klein and Massinger; Figure Subjects, by Nottmagel: and other Dutch, German and French etchings 64

43 Life of George Vertue and A Catalogue of Engravers; The Triumph of Temper, by W. Hayley; and two others 4

44 Two large scrap-books, *size* 27 *in. by* 21 *in.* 2

Various Properties.

45 The Broken Pitcher, by F. Jukes, after J. Hoppner, *aquatint, coloured* 1

46 Temple Bar, Mansion House, Hyde Park, The Tower, St. Dunstan's Fleet Street, St. Paul's; Regent Street looking towards the Quadrant, and Regent Street looking towards the Duke of York's Column, by T. S. Boys, *in colours* 8

47 Maternal Affection, Rapture, and Pain, by T. Cheesman, *proofs, printed in colours* 3

48 The Descent from the Cross, by Rembrandt, *fifth state* 1

49 Theatrical and other Portraits, Caricatures and Fancy Subjects *a parcel*

50 General Charles Lee, after Thomlinson, *mezzotint, published by C. Shepherd* 1

Framed.

51	The Birds' Nest, by V. Green, after J. G. Huck	1	2	
52	A College Scene; and Polygamy, by E. Williams, after T. Rowlandson, a pair, *in brown*	2	2	
53	Les Musiciens Ambulans, by J. G. Wille, after Dietricy	1	2	15
54	Tipperary Hunt, by G. Hunt and J. R. Mackrel, after F. C. Turner, the set of four, *coloured*	4	6	10
55	Fores' Steeple Chase Scenes, by J. Harris, after H. Alken, the set of six, *printed in colours*	6	31	
56	The Industrious Cottager, and The Rustic Lover, after F. Wheatley, *coloured*, a pair	2	3	
57	Fox Hounds, Harriers, Beagles and Stag Hounds, by Reeve, after Wolstenholme, *aquatints, printed in colours*, the set of four	4	85	
58	Peasants and Pigs, and A Conversation, by J. R. Smith, after G. Morland, the pair, *printed in colours*	2	145	

The Property of Miss Macpherson,

of Claywood, Sway, Hants.

59	Views of Greenwich and Venice, *published by J. Bowles, coloured*	9		8
60	Sketches in New Brunswick, by S. Russell, after P. Harry, *lithographs, twelve views in original wrapper*	1 *vol.*	1	1
61	Views of London and Dublin, *one coloured*, and View near Crogen, by F. Jukes, after T. Walmsley, *aquatints*	5	2	5
62	Views near Margate, by and after J. Sanders, *aquatints, in colours*, the set of six, *in original wrapper*	1 *vol.*	10	10
63	The Scene before Gibraltar, by J. Emes, after J. Jefferys; and another	2		3
64	Shipping Scenes, by P. Canot, after P. Monamy	10	1	10
65	Tricoteuse Hollandoise, by J. G. Wille, after Mieris; Landscapes, by Vivares, Chatelain, and other engravers; Le Calme, after Vander Velde; Winter Occupation, after Teniers; and two others, by T. Major	29	7	10

5 10 66 Le Colin Maillard, by E. Brion, after Watteau; The Four Seasons, after Basan; Ecce Mater Tua, by Demarteau; and four others, after Watteau 10 — Brall

1 — 67 The Woodman, by P. Simon, after T. Gainsborough; The Country Club, by Dickinson, after Bunbury; and three others 5 — Benyon

5 68 Virgil reading his Aeneid, and The Death of Alcestis, by F. Bartolozzi, after Kauffman, a pair, *open-letter proofs* 2 — Nurse.

10 69 Conjugal Affection, by R. Thew, after R. Smirke 1 — Brall

1 15 70 Swiss, Russian and Italian Costumes, by Delpech, after Pingret and Lecomte, *coloured lithographs* 15 — Cater

12 — 71 Costume of Paris, the set of twenty-four coloured lithographs, by J. J. Chalon, 1822, *in original binding* 1 *vol.* — Spencer

18 — — 72 A Collection of Prints, by R. Earlom, after G. B. Cipriani, the set of fifty prints, and Portrait of Cipriani, *in original binding* 1 *vol.* — Maggs.

30 — — 73 Life of Morland, *published by E. Orme*, 1806, with eighteen coloured engravings by W. Ward, E. Bell, R. Dodd, and other engravers, *in original binding* 1 *vol.* — Spencer

1 — — 74 Brood Mares, by B. Green, after G. Stubbs 1 — Norton

3 15 — 75 The Spanish Pointer, by W. Woollett, after G. Stubbs 1 — Daniell

6 10 — 76 The First and Second Premium plates, by W. Woollett, after J. and G. Smith, a pair 2 — do

4 10 — 77 The Benevolent Cottager, by W. Nutter, after F. Wheatley 1 — Cater

12 10 — 78 Large Portraits of Women and Men, by and after T. Frye, *mezzotints* 6 — Daniell

8 5 — 79 The Four Seasons, by I. Simon, after Rosalba 4 — Jacobson

6 15 — 80 The Dance, and The Song, by W. Dickinson, after H. Bunbury, a pair, *proofs* 2 — Potter

6 — — 81 Angels waiting to receive the Soul of a dying Saint, by R. Field, after R. Westall, *printed in colours* 1 — Lindow

18 — 82 A Picturesque Representation of the Manners, Customs and Amusements of the Russians, in three volumes, illustrated with one hundred engravings by and after J. A. Atkinson 3 *vol.* — Brouther

2 15 — 83 Victor Le Bouthillier, by R. Nanteuil (*Dumesnil*, 55), *first state* 1 — Harker

1 — — 84 Thaddeus Kosciuszko, by Fiesinger, after J. Grassi; William Pitt, by C. Brome, after Owen; Henry Voguell, by G. F. Schmidt, after Pesne; and four other Portraits 7 — do

2 15 85 Tragedy, by T. Cheesman, after R. Westall; and The Age of Innocence, by J. Grozer, after Sir J. Reynolds 2 — Brall

Cater	86	Alexander Sinclair Gordon, by A. Cardon, after A. W. Devis, *open-letter proof* 1	1	.	.
Passed	87	Earl Camden, by F. Bartolozzi, after Gainsborough 1		10	
Cater	88	William Pitt, by W. Bromley, after Gainsborough 1	1	18	
do	89	Edward Forster, by C. Turner, after J. Hoppner, *open-letter proof* 1	2	15	
Arbon.	90	The Young Artist, after Chardin; John Halsted, and another Portrait; all by J. Faber; and Frederick, Prince of Wales, by I. Simon, after P. Mercier 4	3	.	
Parker	91	Edward Vernon, after Bardwell, and Nicholas Haddock, after T. Gibson; both by J. Faber 2	1	5	
Arbon.	92	Alexander the First of Russia, by J. Walker, after Kugelgen 1	4	15	
do	93	The same, *with large margins* 1	12	12	
Parker	94	WILLIAM PITT, as Colonel of the Cinque Port Volunteers, by Stadler, after Hubert, *printed in colours* 1	11	10	
Braun	95	Admiral Robert Blake, by T. Preston 1	10	10	
Parker	96	Earl Howe, by R. Laurie, after P. Mequignon, *first state* 1	43	.	
do	97	ADMIRAL DUNCAN, by J. Ward, after J. Hoppner, *fine* 1	25		
Parsons	98	LORD NELSON, by W. Barnard, after L. F. Abbott, *fine* 1			
Colnaghi	99	GEORGE I, by J. C. Le Blon, *printed in colours; slight piece out of left side, fine and very rare* 1	60	.	
James.	100	A Scrap-book of old paper 1 *vol.*	4	12	6

FRAMED.

The Property of Mrs. Kimber,

of Eagle Lodge, Westcliff Road, Ramsgate.

Thompson	101	Shepherdesses, after W. Hamilton, *circular stipple engraving*; and Musidora, by P. W. Tomkins, after W. Hamilton 2	1	16	
do	102	Leda, by J. Condé, after R. Cosway; and Venus, by and after J. Condé, a pair 2		12	
Braul	103	Damon and Musidora, by C. Knight, after A. Kauffman 1	1	3	
Rosoman.	104	A Flower, painted by Verelst; and Cupid and Ganymede, by T. Burke, after Angelica Kauffman, *in brown*, a pair 2	12	.	

105 CUPID BOUND, and THE TRIUMPH OF CUPID, by W. W. Ryland, *proofs, in red*, a pair 2 Salmon

106 The Shepherdess of the Alps, by F. Bartolozzi, after Angelica Kauffman, *in brown* 1 do

107 Prudence, Vanity, Merit and Hope, by and after F. Bartolozzi, *coloured, late impressions* 4 James

108 Simplicity, by F. Bartolozzi, after Sir J. Reynolds, *printed in colours* 1 do

109 Sir John Day, by A. Cardon, after Plimer, *printed in colours* 1 Parker

110 FORTUNE and PROSPERITY, by F. Bartolozzi, a pair, *printed in colours* 2 Braile

111 PARIS AND HELEN, and THE JUDGMENT OF PARIS, by W. W. Ryland, after Angelica Kauffman, a pair, *printed in colours* 2 Jacobson

112 Infant Toilet, by A. Cardon, after F. Bartolozzi, *printed in colours* 1 Spencer.

113 The Orange Girl, by F. Bartolozzi, after Benwell, *coloured* 1 Napier.

114 COTTAGERS, by F. Bartolozzi, *printed in colours* 1 Salmon

115 Cupid drawing his bow, by T. Burke, after F. Bartolozzi, *printed in colours* 1 Bratt.

116 THE FRENCH TOILET, by P. W. Tomkins, after C. Ansell, *printed in colours* 1 Salmon

117 "'TIS MY DOLL," and "WE'LL MAKE A FEAST," by C. Knight, after H. Singleton, *printed in colours*, a pair 2 Braile

118 THE BIRTH OF SHAKESPEARE, and SHAKESPEARE'S TOMB, by F. Bartolozzi, after Angelica Kauffman, *printed in colours*, a pair 2 do

119 GIRL AND KITTEN, and GIRL AND SQUIRREL, by Bartolozzi, after W. Hamilton, *printed in colours*, a pair 2 Parker.

120 Fishermen landing in a gale of wind, by E. Bell, after J. Hoppner, *open-letter proof, printed in colours* 1 Samuel

121 January and May, by T. Gaugain, and The Harvest Waggon, by E. Finden, after Gainsborough 2 Dr Thompson

FROM

The Collection of the late Ernest Brown, Esq.,

of 45, Edwardes Square, Kensington, W.

(SOLD BY ORDER OF THE EXECUTORS).

Maggs.	122	William II of Orange, by L. Sailliar, after G. Honthorst, *proof*	1	4	5
Breun	123	James Duke of Monmouth, by A. Blooteling, after Lely	1	2	2
Colnaghi	124	Anne Killigrew, by J. Beckett, after A. Killigrew	1	2	10
McCaskie	125	Sir Peter Lely, by J. Beckett, after Lely	1	2	.
Breun	126	Oliver Cromwell, by J. Faber, after Lely, *cut*	1	1	15
Maggs	127	George II, after Kneller; Elizabeth of Bohemia, and G. F. Handel, after Hudson; all by J. Faber	3	2	2
Breun	128	Charles Lord Mohun; Jacob Tonson, and Sir R. Walpole; all by J. Faber, after Kneller	3	1	12
do	129	Christopher Pinchbeck, by J. Faber, after J. Whood	1	1	.
Colnaghi	130	Mary Princess of Orange, by W. Faithorne, after A. Hanneman, *first state*	1	1	8
Maggs	131	John Gay, by F. Kyte, after W. Aikman	1	2	18
do	132	James Gibbs, by P. Pelham, after Hysing; Sir Samuel Garth, after Kneller; and Joseph Addison, by I. Simon, after Kneller, *first state*	3	3	5
Breun	133	Thomas Erle, by I. Simon, after Kneller	1	2	2
Brall.	134	John Bunyan, by J. Spilsbury, after T. Sadler, *second state*	1	2	.

J. SMITH.

Colnaghi	135	Arnold Earl of Albemarle, after Kneller; and James Duke of Ormond, after Kneller	2	4	5
Ellis S.	136	Queen Anne, and George Prince of Denmark, after Kneller, a pair	2	5	10
Millan	137	William Bromley, after M. Dahl; and John Lord Somers, after J. Richardson	2	1	16
Reader.	138	Gilbert Burnet, after Riley; Henry Sacheverell, after Russell; and Anthony Henley, after Kneller	3		10
Ellis S.	139	William Duke of Cumberland, after Highmore; William Duke of Gloucester, after Kneller, *first state*; and Prince Frederick, after Fountain	3	2	
Maggs.	140	William Congreve, after Kneller	1	2	12

2	2	.	141	Lady Elizabeth Cromwell, after Kneller; and Mrs. Sherard, after Kneller 2	Reader.
2	5	.	142	Charles Earl of Dorset; Sidney Earl of Godolphin, and John Earl of Mulgrave; all after Kneller 3	do
1	10	.	143	George I, after Kneller; Princess Sophia of Hanover 2	Breun
2	12	.	144	Grinling Gibbons, after Kneller, *first state* 1	Ellis & S.
2		.	145	Edward Lord Hinchingbrooke, and Sir John Percivale; both after Kneller 2	Millar
5	5	.	146	James II, and Mary Beatrix, after Largillière, a pair 2	Bolnaghi
2	15	.	147	Sir Godfrey Kneller, after Kneller, *second state* 1	Ellis & S.
3	3	.	148	Devereux Knightley, and William Penkethman, after Shmutz 2	Breun.
			149	John Locke, and Alexander Pope; both after Kneller 2	do
1		.	150	John Duke of Marlborough, *cut*, and Sarah Duchess of Marlborough; both after Kneller, a pair 2	Lindow
2	10		151	James Duke of Ormond, and Robert Earl of Oxford; both after Kneller 2	Drummond
2	2	.	152	John Smith, and Sir Richard Steele, after Kneller 2	Bolnaghi
2	7	6	153	Thomas Tompion, after Kneller 1	do
3	10	.	154	John Marquis of Tweeddale, after Kneller 1	Breun
2		.	155	William Vande Velde, and Charles III of Spain; both after Kneller 2	do
1	18				
2	7	6	156	William III, and Queen Mary, after Kneller, a pair 2	Maggs
3	10	.	157	Sir Christopher Wren, after Kneller 1	do
6	10	.	158	William Wycherley, after Lely 1	Jennings.
1	10	.	159	William Wissing, after Wissing; George Prince of Denmark, after Kneller; and Sir John Vanbrugh, by I. Simon, after Kneller 3	do
2	7	6	160	Mary Duchess of York, after Lely; and Titus Oates, after Hawker; both by R. Tompson 2	Bolnaghi
2	5	.	161	Henry Lord Bolingbroke, after Murray; and John Sheppard, after Thornhill, *first state*; both by G. White 2	Maggs
4	15	.	162	Sir George Rooke, by R. Williams, after Dahl 1	Ellis & Sm
2	4	.	163	Charles II, after Kneller; and The Duke and Duchess of Lauderdale, after Lely; both by R. Williams 2	Reader
7	15	.	164	Ann Lady Stanhope, by J. Watson, after Sir J. Reynolds 1	do

£12 6 - 15 - 0

SECOND DAY'S SALE.

The Property of a Gentleman.

ENGRAVINGS.

FRAMED.

LOT			
165	Le Petit Gourmand pris en défaut, by Mecou, after Sicard; La Gaieté Conjugale and La Félicité Villageoise, by De Launay, after S. Freudeberg; and Lady Pentweazle, by D. Lucas 4		18
166	Charity begins at Home, and A Friend in Need is a Friend indeed, by T. Gaugain, after W. R. Bigg, *coloured*, a pair 2	1	18
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192 The same, *impression in black* 1

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